

Third Floor Gallery

Press Release

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Passing Time – David Hurn

19 November to 9 January, 2010

Opening Night Preview: Thursday 18th November from 7pm

Renowned photographer David Hurn has worked on almost every area of the profession. As a photojournalist he documented the Soviet invasion of Hungary, as an advertising photographer he worked on the photoshoots for films like James Bond and Barbarella, and he has forever portrayed Wales and its people in his series of books. Now, as a pensioner, he keeps himself as busy as always.

Passing Time has been born from Hurn's will to prove that he is not dead as some may assume, but is instead observing and photographing every day. However, following a career of 55 years in one single exhibition is not an easy task, so David has conceived an artificial ploy to bring the passage of time to life: matching pairs of his early and late images. These pairs of photographs enhance the commonalities and dissimilarities often overlooked in the cycles of time. This way we can follow David Hurn's interests in a world that has undergone a huge transformation since the 1950's.



London, 1957



Porth Oer, 2004

Note for editors: a significant part of *Passing Time* is curated by the public who are encouraged to find pairs of photographs in Magnum archives and then employ an online platform for submitting them. This project and the dozens of pairs suggested can be found at <http://www.flickr.com/groups/onthestreet/discuss/72157625197759394/>

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