

Third Floor Gallery

Press Release

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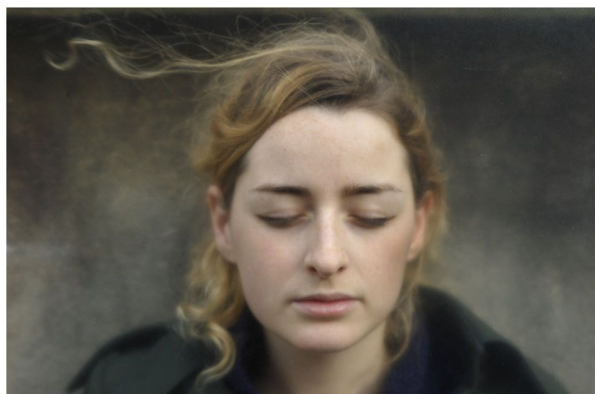
Laura Pannack – A Collection

15 January to 13 February 2011

Opening Night Preview: Friday 14th January from 7pm

A Collection is the first exhibition of 2011 at Third Floor Gallery. It follows the work of British documentary photographer Laura Pannack from her earlier projects to her current work in progress. A young and well recognised portraitist, Pannack won the 2010 World Press Photo award in this category. Pannack's portraits are deeply compelling, presenting subjects in ways that just allow us a glimpse of their inner worlds. Taken together, the different series presented in *A Collection* explore the relation between the sitter, the photographer, and us, the viewer.

In the series *Glass*, Pannack placed a piece of glass between her and the sitters in order to literally explore the barrier between photographer and subject. The resulting photographs of young men and women present a state of deep, almost meditative, relaxation. The series *Untitled* and *Young Love* bring us recent photographs of teenagers on the verge of adulthood. In *Untitled* the portrayed teenagers are purposefully identified only by their name, leaving the viewer to guess more about their background. *Young Love* explores how during a time of already heightened emotions these adolescents embrace the simplicity and beautiful innocence of a relationship. The exhibition closes with Pannack's current work in progress about young British naturists. In these new photographs we are confronted with subjects from varying backgrounds aged 18 -30, who accustomed to nudity, reveal themselves in a sensitive and confident way. This work signals the new directions that Pannack's photography is taking.



This exhibition is possible thanks to the kind support of the School of Art, Media and Design of Newport University, and Express Imaging, Cardiff.

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